

*We create dynamic events
that expand your community*

**FULL SERVICE EVENT
and ENTERTAINMENT
AGENCY**



SECOND BOLT

EVENT PRODUCTION ⚡ EVENT MANAGEMENT

APPOLOUT



PRODUCED BY WOMEN, UNAPOLOGETICALLY. SINCE 2009.

Second Bolt is a woman-owned and run production and management company providing services across all industries. Created by and focused on the advancement of women, we specialize in the business of your business - freeing you up to focus on all the other spinning plates.

Founded in New York City, the Producers of Second Bolt have the skill, experience, and innovative attitude to handle your project. Whether an intimate VIP gala or a massive festival, the Second Bolt team manages new initiatives, special events . . . or whenever lightning needs to strike twice.



SECONDBOLT

TESTIMONIALS

“Kept our planning on track, treated my staff and my guests with kindness and respect.”

–José Limón Dance Foundation

“Second Bolt is great at brainstorming big ideas and executing the small details. They understand our audience and are great at tailoring the experience to our needs.”

–Historic House Trust of NYC

“A phenomenal experience working with Allison and Second Bolt from start to finish.”

–Stockade Works

“Bowled over by the brilliant team’s expertise, efficiency, lovingly applied but firm deadlines, and the innovation and care that everyone involved brought to our event.”

–WP Theater





The Second Bolt team has collaborated on countless events, festivals, marketing initiatives and asset production, external sales, strategic business development, conferences, corporate events, exclusive performances, and high-end galas across the country.

Our bullpen of amazing producers, collaborators, technicians, artists, and designers ensures that your event or project is seamless, elevated and exceeds your expectations - while staying within your budget.

Providing best-in-class service is only the beginning. We move between the front of house and back of house with skill, knowledge, and flexibility. Our team is dedicated to focusing on your art and your business so that you and your staff can focus on what you must accomplish in your day-to-day demands.



SECOND BOLT

SERVICES

FULL SERVICE PRODUCTION & MANAGEMENT

This is the nuts and bolts of our business. We cover all pre-production, day of and post-event coordination and production so your events go off without a hitch.

SPECIAL EVENTS

Live production is one of our specialties - we love them. We handle everything from site surveys to guest management to overseeing set design. We've got you covered.

GALAS, BENEFITS, & FUNDRAISERS

With a strong track record in not-for-profit and charitable fundraisers, Second Bolt's team will keep your event on budget while also raising support and enthusiasm for your mission.

BUSINESS DEVELOPMENT

Let us help you take your business to the next level. From researching partners and creating strategic action plans, to developing new leads and closing deals, we will ensure that you reach your target.



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CLIENTS

Historic House Trust of NYC
WP Theater
Weeksville Heritage Center
José Limón Dance Foundation
Stockade Works
Think Food Group with Chef José Andrés
The Big Quiz Thing
SITI Company
V-Day
Pilobolus Dance Theater
World Connect
Project Sunshine
The Classical Theatre of Harlem
The Rosenberg Fund for Children

Theatre Communications Group
Terranova Collective
Starr Commonwealth
The New School
American Friends of the Rabin Medical Center
Timecrafters at the Park Avenue Armory
Woodstock Land Conservancy
The Civilians
New York Classical Theatre
Red Bull Theater
Black Women's Blueprint
Smart Gets Paid
Land to Learn

“Allison Prouty is a force of nature. She is the woman you want on your side, your team. She will take you there.”
-V (formerly Eve Ensler) Playwright and Founder of V-Day



SECOND BOLT

FESTIVALS



Electric Zoo Music Festival (NYC)

World Science Festival (NYC)

Rap-Con: Symphonic Distribution (Brooklyn)

Euphoria Music Festival (Austin)

Waterloo Music Festival (Austin)

Empire Control Room & Garage - SXSW (Austin)

Imagine Music Festival (Atlanta)



SECOND BOLT

CONTACT



**LET'S
WORK
TOGETHER**

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Photography credits:

HHT and WP Theater by Jenna Bascom

José Limón Dance by Justin McCallum

Stockade Works by Stephanie Mossey

Weeksville Heritage Center by Kwesi Abbensetts

Designed by Drake Creative



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